

GLORIA CAPIROSSI

Photographer / Art Direction / Documentary & Editorial Photography

Forlì, Italy • 18 July 1996

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Skills

Photography • Interior & Design Photography • Food Photography • Reportage • Project Management • Light Design • Post-production • Research • Art Direction • Graphic Design • Photoshop • Illustrator • InDesign • Lightroom • Premiere Pro

Education & Training

2024 — University of the Arts London – Central Saint Martins (UK)
Documentary Photography and Photojournalism

Ongoing — University of Bologna – Communication Studies

2021 — Masterclass with Letizia Battaglia – Photoreportage

2018 — Light Design / Illuminotechnics with Max De Martino

2016–2017 — European Training Institute (Milan) – Adobe Certified Associate (ACA) Visual Design Specialist / Photography Techniques

2010–2015 — Art High School Diploma – Forlì

Languages

Italian (native) • English

Publications & Exhibitions

- C41 Magazine – Milan / Amsterdam / Paris (2021)
- “Panorami Luminosi” – Editorial publication featuring artworks from Artistica Gallery (Forlì)
- Gallery Ephemere, Tokyo (2023) – Group exhibition “Anarchy n°1”
- Book “Editions” by Massimiliano Locatelli (Milan, 2023)
- Ephemere Gallery, Tokyo (May 2025) – Fanzine exhibition
- Il Sole 24 Ore / ANSA Agency (May 2024) – Reportage during Matteo Marzotto event at Imola Circuit
- Rolling Stone Italia / Cosmopolitan / ICON Magazine (April 2025) – Editorial photography for Gaia Banfi album launch
- la Repubblica (April 2026) – Editorial photography for Gaia Banfi

Professional Experience

MOFO Agency (Milan – Tokyo) – 2023

Photography for Locatelli Partners during Salone del Mobile; reportage for David Beckham and Safilo Group inauguration event.

Gaia Banfi / Trovarobato Label – 2025

Cover and booklet photography for the album “La Maccaia”.

Julian Fashion – 2019–2020 / 2025

Catalog and editorial photography, interior photography, post-production, retouching and image reconstruction.

Rachele Somaschini – Rallylegend San Marino 2023

Portrait and documentary photography for the European rally driver.

Political Election Campaign – 2024

Campaign photography for Michele de Pascale regional tour.

CONAD Commercial Spot – 2025

Behind-the-scenes photography for advertising video production.

Memo Films / Netflix Production – 2023–2024

Archival documentary photography for “Il Principe” by Beatrice Borromeo.

RadiNext Documentary – 2025

Videography, photography and editing for documentary “Montecorice, Custodi del Mare”.

Cantina Forlì Predappio – Since 2021

Editorial and documentary photography for company website and online catalog.

Mario Schifano Archive (Rome) – 2026

Photography for cataloguing artworks in the Schifano family archive.

Anne Nosten / Getty Images – 2015–2017

Assistant and student photographer; reportage for wineries and UNIBO.

Digitallane Agency – 2019–2020

Event reportage for Technogym & Virgin Active during Rimini Wellness.

Professional Profile

Strong team-working attitude with specialization in commercial photography and a highly personalized creative approach tailored to clients and commissions. Excellent set management skills, advanced post-production expertise, and strong image reconstruction capabilities.

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